

## Two VIOLIN CONCERTOS

Composed & Arranged by Particular Desire

for the

Piano Forte or Harpsichord.

with a  
Violin Accompaniment.

BY

MR. GIORNOVICH.

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L O N D O N .

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Allegro

## SONATA I

The musical score consists of six staves of music for a three-part instrument, likely a harpsichord or similar keyboard instrument. The music is in common time and C major. The first staff is treble, the second is bass, and the third is alto. The score is divided into sections by large brace brackets. The first section, 'Allegro', starts with a treble clef, a C major chord, and a bass note. The second section begins with a bass clef and a bass note, followed by a treble clef and a bass note. The third section begins with a bass clef and a bass note. The fourth section begins with a treble clef and a bass note. The fifth section begins with a bass clef and a bass note. The sixth section begins with a treble clef and a bass note. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). Performance instructions include 'Solo' (indicated by a bracket over the treble staff), '8va' (eighth octave) for the bass staff, and 'loco' (in the middle of the page). The music features various note values, including eighth and sixteenth notes, and rests.

loco

Dolce

Volti

A page of musical notation for a three-part setting (SATB or similar). The music is in common time and consists of ten staves. The top three staves are in G clef, the middle three in C clef, and the bottom three in F clef. The notation includes various note heads, stems, and bar lines. Measure numbers 4 and 1 are visible at the top. The music concludes with a final cadence in the last measure.

5

Soprano

Alto

Bass

p

p 8

Volti

6

1. Soprano (Treble Clef) and Alto (Bass Clef) parts. The Alto part is in a bass clef. The piano part is in a bass clef.

2. The music consists of eight staves of musical notation.

3. The notation includes various musical markings such as dynamic changes (p, f), articulations (acci, sva), and rests.

4. The piano part features a bass line and harmonic support.

1

Soprano (S):

Alto (A):

Bass (B):

Handwritten musical score for three voices (Soprano, Alto, Bass) in three systems. The score includes dynamic markings (e.g., *p*, *f*), rehearsal marks (e.g., *C*, *d*), and a tempo marking (e.g.,  $\frac{3}{2}$ ).

*C*

$\frac{3}{2}$

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes various musical markings such as 'sva', 'pp', 'ff', and 'ffff'. The bass staff includes a 'Volti' instruction at the end.

1. Soprano: The first staff begins with a whole note followed by a series of eighth and sixteenth notes. The second staff starts with a sixteenth-note pattern followed by eighth notes. The third staff continues the eighth-note pattern. The fourth staff begins with a sixteenth-note pattern followed by eighth notes. The fifth staff begins with a whole note followed by eighth notes.

2. Alto: The first staff begins with a sixteenth-note pattern followed by eighth notes. The second staff continues the eighth-note pattern. The third staff begins with a sixteenth-note pattern followed by eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff begins with a sixteenth-note pattern followed by eighth notes.

3. Bass: The first staff begins with a sixteenth-note pattern followed by eighth notes. The second staff continues the eighth-note pattern. The third staff begins with a sixteenth-note pattern followed by eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff begins with a sixteenth-note pattern followed by eighth notes.

4. Dynamics: The score includes dynamic markings such as 'sva' (softissimo) over the first two staves, 'pp' (pianissimo) over the second and third staves, 'ff' (fortissimo) over the fourth and fifth staves, and 'ffff' (ffff) over the fifth staff.

5. Articulation: The score includes various articulation marks, including dots and dashes, placed above and below the notes.

6. Measure 10: The bass staff concludes with a 'Volti' instruction, indicating a change in the vocal line.



8va

8va

b

8va

hr

p

f

p

f

p

f

p

p

Volti

Andantino

Musical score for piano and solo instrument, Andantino, page 12. The score consists of six staves of music. The top staff is for the piano treble clef, 6/8 time. The second staff is for the piano bass clef, 6/8 time. The third staff is for the solo instrument, also 6/8 time. The fourth staff is for the piano treble clef, 6/8 time. The fifth staff is for the piano bass clef, 6/8 time. The sixth staff is for the solo instrument, 6/8 time. The piano part features continuous eighth-note chords. The solo part has a more melodic line with sixteenth-note patterns. The score is divided into measures by vertical bar lines.

8va

sforzando

p (pizzicato)

Volti

A page of musical notation for a three-part setting (Treble, Alto, Bass) in 2/4 time and F major. The page contains ten staves of music with various dynamics, including forte (f), piano (p), and sforzando (sf). The vocal parts are supported by a basso continuo line at the bottom. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often with grace notes and slurs. The basso continuo part includes bassoon and cello parts with sustained notes and bassoon slurs. The page is numbered 111 at the bottom right.

9

volti

## Allegro Maestoso

Musical score for string quartet, page 16, Allegro Maestoso. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. The score features dynamic markings such as *p* (piano), *f* (forte), and *8va* (octave up). The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and features slurs and grace notes. The score is divided into measures by vertical bar lines.

Volti

pp

8va

8va

8va

8va

8va

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score consists of five systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp, and a common time signature. The second system (measures 5-8) starts with a bass clef, a key signature of one sharp, and a common time signature. The third system (measures 9-12) starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth system (measures 13-16) starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth system (measures 17-20) starts with a treble clef, a key signature of one sharp, and a common time signature. The music features various note values, rests, and dynamic markings. The score is written on five staves, with the first staff for Soprano, the second for Alto, and the third for Bass. The fourth and fifth staves are also present but not labeled with a vocal part name. The score is handwritten in black ink on white paper.



Musical score for three voices (Soprano, Alto, Bass) on five staves. The score consists of two systems of music. The first system (measures 1-8) features Soprano and Alto parts with continuous sixteenth-note patterns, while the Bass part provides harmonic support with sustained notes and bass line. The second system (measures 9-16) introduces melodic lines for all three voices, with the Bass line becoming more prominent. Dynamic markings include *f* (fortissimo) and *p* (pianissimo). The score concludes with a *Volti* instruction at the bottom right.

22

Soprano

Alto

Bass

gva

gva

8va —

8va — loco

8va —

8va — loco

Piu lento

Allegro

## SONATA

II

Handwritten musical score for Sonata II, Allegro, in G major, 2/4 time. The score consists of eight staves of music for two voices (soprano and basso continuo) and a basso continuo part. The music is written in two systems. The first system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second system starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The score includes various musical markings such as dynamic changes (f, f, f), articulation marks, and slurs. The basso continuo part is indicated by a bass clef and a bass staff, with a bassoon part indicated by a bassoon clef and a bass staff below it. The score is handwritten in black ink on white paper.



20

on dominant



gva

rf

29

15

16

17

18

19

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1000

A page of musical notation for two staves, likely for a piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. The music consists of eight staves of music, with the first and second staves being the most prominent. The notation includes various note heads, stems, and rests, with some specific markings like 'sva' and a fermata over a note in the second staff. The page is numbered '1' at the bottom center.

31

loco

sua

Volti

## Amorefo

Amorefo

32

8va

Solo

8va

33

Soprano

Alto

Bass

Piano

Pianoforte

34

Solo  
gva

A musical score for piano, page 35. The score consists of two staves. The top staff is in common time and uses a treble clef. The bottom staff is in common time and uses a bass clef. The music includes various note heads (solid black, hollow black, and white) and rests, with some notes having stems and others not. The page number '35' is located in the top right corner of the page area.

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top line) consists of sustained notes with fermatas. The Alto part (middle line) features eighth-note patterns with grace notes. The Bass part (bottom line) consists of sustained notes. The score is divided into measures by vertical bar lines and includes a repeat sign with a 'C' and a 'D'.

## Rondo

36

sva

w

w

Solo

q

q

q

q

A page of musical notation for a string quartet, featuring six staves of music. The notation is in common time and consists of six staves, likely representing the parts for Violin 1, Violin 2, Cello, Double Bass, and two violins. The music includes various dynamics such as *p* (piano), *f* (forte), *Dolci* (dolcissimo), and *8va* (eighth octave). There are also slurs, grace notes, and other performance markings. The page is numbered 111 at the bottom right.

Musical score for two staves, numbered 38. The score consists of ten measures. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1: Treble staff has a rest, bass staff has a whole note. Measure 2: Treble staff has a eighth note, bass staff has a eighth note. Measure 3: Treble staff has a eighth note, bass staff has a eighth note. Measure 4: Treble staff has a eighth note, bass staff has a eighth note. Measure 5: Treble staff has a eighth note, bass staff has a eighth note. Measure 6: Treble staff has a eighth note, bass staff has a eighth note. Measure 7: Treble staff has a eighth note, bass staff has a eighth note. Measure 8: Treble staff has a eighth note, bass staff has a eighth note. Measure 9: Treble staff has a eighth note, bass staff has a eighth note. Measure 10: Treble staff has a eighth note, bass staff has a eighth note.

8va

V. S.

40.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 40 measures. The score is written on five systems of five-line staves each. The vocal parts are separated by large curly braces. The Soprano part (top) uses a treble clef, the Alto part (middle) uses an alto clef, and the Bass part (bottom) uses a bass clef. Measure 1: Soprano has a dotted half note followed by a half note. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 9: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 13: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 17: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 18: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 19: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 20: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 21: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 22: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 23: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 24: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 25: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 26: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 27: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 28: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 29: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 30: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 31: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 32: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 33: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 34: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 35: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 36: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 37: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 38: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 39: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 40: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs.



Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time, key of G major. The score consists of five systems of music.

- System 1:** The Soprano (top line) begins with a sustained note. The Alto (middle line) and Bass (bottom line) enter sequentially, with the Alto providing harmonic support.
- System 2:** The music continues with a forte dynamic. The Bass line features eighth-note patterns.
- System 3:** The Soprano and Alto sing sustained notes. The Bass line continues. An instruction "for:" is written above the Soprano staff.
- System 4:** The Soprano and Alto sing eighth-note patterns. The Bass line provides harmonic support.
- System 5:** The music concludes with a final cadence. The Bass line ends on a strong note, followed by a final chord.



Calando nel Tempo Calando *p* Dolce